



The Minnesota State Band

Charles Boody

Conductor

2011 Concert Series

Minnesota Veteran's Home
Auditorium

Wednesday, November 16th
7:00 p.m.

Program Order

Washington Greys.....Claudio S. Grafulla/
Arr. Loras J. Schissel

William Tell Overture.....G. A. Rossini/
Arr. Erik W. G. Leidzen

LorenaH. Webster
Fred Larson, Laura Dillon, Sandi Boody, and Chuck Boody

Around the Campfire.....Julius S. Seredy
Arr. Lester Brockton

A Lincoln Portrait.....Aaron Copeland/
Narrator: James Ahrens Tr. Walter Beeler

Intermission

The Blue and the Gray.....Clare Grundman

Hymn to the Fallen.....John Williams
Tr. Paul Lavender

Armed Forces Salute.....Arr. Bob Lowden

America the Beautiful.....Arr. Robert Wetzler

Stars and Stripes ForeverJohn Philip Sousa

We hope that you enjoyed this evening's concert. For more information about the Minnesota state band, please go to our website at: www.minnesotastateband.org

This activity is funded, in part, by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the vote of people of Minnesota on November 4, 2008.

Program Notes

This concert is the Minnesota State Band's salute to the Civil War, which began 150 years ago. Included is music from the war, and music from the era. We close with a salute to the fallen of all the wars and to the veterans of those wars.

Washington Greys March

This American march composed was by Claudio S. Grafulla in 1861 for the 8th Regiment, New York State Militia based at the Kingsbridge Armory in the Bronx. The "grays" in the title refers to the color of the regimental uniforms. Washington Grays breaks the march formula by containing no introduction, break strain, or stinger.

Overture to William Tell

Rossini (1792-1868) is here represented by his best known work. William Tell is among the first operas in which the story relates to the common man rather than characters from mythology or from the nobility. Rossini makes sure his listeners realize this immediately. The first half of the overture includes a pastorale, a musical depiction of a storm on the mountainside and a section based on traditional music of shepherds calling home the cows. All this before the well-known "Lone Ranger" theme.

Lorena

One source tells the story of this song this way:

Lorena was based on the composer's love for a Zanesville, Ohio girl named Ella Blocksom who lived with her sister and brother-in-law, Mr. and Mrs. Henry Blandy. The family attended the Universalist Church in Zanesville where the Rev. Henry DeLafayette Webster was the minister. Miss Blocksom caught the eye of the young preacher and his feelings became more than just pastoral. Henry Blandy and his brother Fred were co-owners of the Blandy foundry in Zanesville. As a wealthy and prominent member of the community he could not see his sister-in-law becoming romantically attached to a poor preacher and so stepped in to put an end to the relationship. Miss Blocksom told Webster that they must part and gave him a letter containing the line "If we try, we may forget," which found its way into the song. In 1856, Webster met Joseph P. Webster, the composer of "In the Sweet By and By." J. P. Webster was looking for lyrics to a song he was writing and Henry Webster responded by writing a ballad about his lost love. The

composer required a three-syllable name and Henry Webster changed the name to Lorena. The song was published in 1858 by Higgins Brothers of Chicago and soon was known across America.

The song was an instant hit, and was arguably the best known song for soldiers on both sides of the war. One Confederate general even blamed the song for the loss of the war. He said no one could fight properly after being saddened by the thoughts of the song.

Around the Campfire

This is a collection of songs that would have been sung during the Civil War. The arrangement is an old fashioned one from the 1920 era. Included are: The Battle Cry of Freedom, We Are Coming Father Abraham 300,000 More, The Soldier's Farewell, Columbia, the Gem of the Ocean, Our Flag is There, Tenting Tonight, Tramp Tramp Tramp the Boys are Marching, Just Before the Battle Mother, When Johnny Comes Marching Home, and Home Again.

It is interesting to note that this is a collection of songs from the North. There is not a single song that reflects the music of the South.

A Lincoln Portrait

As Americans were gathering their resources following the attack on Pearl Harbor, Andre Kostelanez approached Aaron Copland, Virgil Thomson, and Jerome Kern with the idea of a series of concerts that would prominently feature "a portrait gallery of great Americans". Thomson's subject was New York Mayor Fiorello LaGuardia. Copland's first choice was Walt Whitman, but when Kern chose Mark Twain, Kostelanez suggested that Copland choose a statesman, rather than another literary figure. Abraham Lincoln seemed an inevitable choice. Sifting through Lincoln's speeches and writings, Copland chose a few excerpts that were particularly relevant to America's situation in 1942. So, this work reflects the Civil War in text and the Second World War era in musical style and general content.

Copland's score is not a literal description of Lincoln's pronouncements, but is an extraordinary combination of music and text. The composition is divided roughly into three main sections. The opening slow section suggests something of a mysterious sense of fatality and gloom that surrounds Lincoln's personality as well as his gentleness and simplicity of spirit. The quick middle section relates to the times in which Lincoln lived, using fragments of two tunes appropriate to the period. The tunes are "Springfield Mountain" and Stephen Foster's "Camptown Races." The conclusion uses the opening

materials to draw a simple but impressive frame about the words of Lincoln himself. It is remarkable how much of what Lincoln had to say applies directly to our situations today, nearly 100 years later.

The Blue and the Grey

Clair Grundman is one of the best modern arrangers for band. This medley of familiar tunes from the Civil War era is much more musically interesting than *Around the Campfire*, includes songs from both sides, and ends with patriotic music that symbolizes the reunification of the nation.

Hymn to the Fallen

When John Williams composed this music it was intended to honor the dead of World War II in the movie *Saving Private Ryan*. It has quickly become a popular work that honors those of all wars who have made the ultimate sacrifice so that we can have our freedoms.

Armed Forces Salute

The Minnesota State Band's salute to all our veterans.

America the Beautiful and Stars and Stripes Forever

We honor our nation.

Band Members 2011

Conductor		Associate Conductor	
Charles Boody	2009	Mike Manthei	2006
Flutes and Piccolos		Trumpet	
Gail Bullard	2009	Stephanie Danek	2000
Anne Dillon	2010	Rick Johnson	2009
Laura Dillon	2009	Mike Manthei	2006
Hope Grover	2003	Andy Mobley	2002
Carrie Halden	2004	Gregory R. Murphy	1992
Ruth Ann McGlynn	1994	Dan Newland	1997
Laura Millberg	2009	Sue Newland	2004
Dawn Mosbrucker	2001	Mel Sigel	2003
Amanda Warcken	2011	Walt Skidmore	2011
Clarinet		French Horn	
Elizabeth Burk	2011	Mary K. Busch	2005
Andrea Estrem	2009	Tim Johnson	2001
Kim Heit	2004	Jim McCreary	2010
Donna Hogenson	2006		
Carmen Nickisch	1998	Trombone	
		Richard Eyman	1985
Bass Clarinet		Bass Trombone	
Jan Hoppe	1996	Doug Last	2009
Robert A. Stryk	2007		
Alto Saxophone		Euphonium	
Frederick Larson	2003	Laurel Huebscher	2009
Janet Mitchell	2010	Dennis Opland	2008
		David A. Paulson	2010
Tenor Saxophone		Tuba	
Rita Garrity Knudson	2010	Laurel S. Chapman	2009
		Bill Martinson	2002
Oboe		Warren Mitchell	2009
Kelly Boggs	2009		
Bassoon		Percussion	
Barbara Brauer	1974	Craig Allen	2002
		Hope Grover	2003
		Thomas V. Knipe	2005
		Rebecca Mitchell	2009

*Become An Associate Member of the
Minnesota State Band*

The Minnesota State Band is proud of the many people who have taken an active interest in Minnesota's community band. Our Associate Member program was created for individuals like you, who would like to be on-going active supporters of the State Band.

Associate Members receive periodic newsletters regarding band activities and events, reminders before major concert events, stand-up recognition at concerts, and a special lapel pin identifying you to the band and the public as our honored associate members.

Yearly membership dues of \$20.00 are tax deductible. Importantly, your membership provides the funding to continue the active concert schedule of the Minnesota State Band, "Minnesota's Musical Tradition Since 1898."

If you would like to become an associate member of the Minnesota State Band, please complete the form below, and hand it in to a band member, or mail to:

Minnesota State Band
PO Box 130033
Saint Paul, MN 55113

Name: _____

Address: _____

City _____ State _____ Zip Code: _____

Country: _____

Telephone: _____ E-mail Address: _____

Amount Enclosed: _____ Credit Band Member: _____

Thank You For Your Support!

Copyright * 2009 Minnesota State Band. All rights reserved.