



## The history of a place transformed into great theater

August Wilson is one of America's great playwrights. He lived in Pittsburgh from his birth in 1945 to 1978, when he moved to St. Paul, MN and later to Seattle, WA. He died in 2005 and is buried in Pittsburgh.

Wilson composed 10 plays chronicling the African American experience in each decade of the twentieth century—and he set nine of those plays in Pittsburgh's Hill District. His plays, including *Fences*, *The Piano Lesson*, *Two Trains Running*, *Jitney*, *Gem of the Ocean*, and *Radio Golf* have become classics of the American stage.

## *August Wilson: Pittsburgh Places in His Life and Plays*

By Laurence A. Glasco and Christopher Rawson

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This book guides visitors to key sites in the playwright's life and work in the Hill District and elsewhere in the Pittsburgh area. It enriches the understanding of those who have seen or read his plays, inspires others to do so, and educates all to the importance of respecting, caring for, and preserving the Pittsburgh places that shaped, challenged, and nurtured August Wilson's rich, creative legacy. Contents include:

- Introductions by Kimberly C. Ellis and Sala Udin
- Essays on the life and work of August Wilson and Pittsburgh's Hill District
- A guide to 45 places in the Pittsburgh area associated with Wilson's life and plays
- Summaries of the 10 plays in Wilson's Pittsburgh Cycle, and a bibliography

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