



WARNER BROS. PRESENTS

BUGS BUNNY

at the Symphony II

WITH THE MINNESOTA ORCHESTRA

Conducted by GEORGE DAUGHERTY

Created and produced by GEORGE DAUGHERTY and DAVID KA LIK WONG

Live at Orchestra Hall

Friday, May 23, 2014, 8 pm | Orchestra Hall
Saturday, May 24, 2014, 8 pm | Orchestra Hall

may 23, 24

Bugs Bunny at the Symphony II

Warner Bros. Presents
Bugs Bunny at the Symphony II
with the Minnesota Orchestra

Live at Orchestra Hall

Friday, May 23, 2014, 8 pm | Orchestra Hall
Saturday, May 24, 2014, 8 pm | Orchestra Hall

Starring
Bugs Bunny

Conducted by
George Daugherty

Created and produced by **George Daugherty** and **David Ka Lik Wong**

Also starring

Elmer Fudd • Daffy Duck • Porky Pig • Wile E. Coyote • Road Runner
Tweety • Sylvester • Pepe Le Pew • Penelope Pussycat • Granny
Giovanni Jones • Michigan J. Frog • Marvin the Martian
Speedy Gonzales • Tasmanian Devil • Yosemite Sam
Foghorn Leghorn • Witch Hazel

...and special guest starring appearance by **Tom and Jerry**

Music by

Carl W. Stalling • Milt Franklyn • Scott Bradley

Based on the works of

Richard Wagner, Gioachino Rossini, Franz von Suppé,
Johann Strauss, Jr., Bedřich Smetana and Franz Liszt

Animation direction by

Chuck Jones • Friz Freleng • Robert Clampett • Tex Avery
Robert McKimson • Abe Levitow • William Hanna • Joseph Barbera

Voice characterizations by

Mel Blanc • Arthur Q. Bryan as *Elmer Fudd*
June Foray • Hans Conried • Nicolai Shutorov as *Giovanni Jones*

"I Tawt I Taw A Puddy Tat" and "Coyote Falls"

Directed by **Matthew O'Callaghan** • Music by **Christopher Lennertz**

Produced in association with

IF/X Productions San Francisco

Official website

BugsBunnyAtTheSymphony.net

Original Soundtrack Recording on **Watertower Music**

watertower-music.com

Follow *Bugs Bunny at the Symphony II* on Facebook and Twitter!

THE PROGRAM

ACT I

THE DANCE OF THE COMEDIANS

from *The Bartered Bride*, by Bedřich Smetana

THE WARNER BROS. FANFARE

Music by Max Steiner

"MERRILY WE ROLL ALONG"

("The Merrie Melodies Theme")

Music by Charles Tobias, Murray Mencher and Eddie Cantor

Arranged and orchestrated by Carl W. Stalling

"BATON BUNNY"

Music by Milt Franklyn

Based on the Overture to *Morning, Noon, and Night in Vienna*,

by Franz von Suppé

Story by Michael Maltese

Animation direction by

CHUCK JONES and ABE LEVITOW

"SHOW BIZ BUGS"

Music by Milt Franklyn

Jeepers Creepers by Harry Warren and Johnny Mercer

Those Endearing Young Charms Irish Folk Melody,

Words by Thomas Moore

Story by Warren Foster

Animation direction by

FRIZ FRELENG

"RHAPSODY RABBIT"

Music by Carl W. Stalling

Based on Hungarian Rhapsody No. 2, by Franz Liszt

Piano solo performed by Milt Franklyn

Story by Tedd Pierce and Michael Maltese

Animation direction by

FRIZ FRELENG

"JOHANN MOUSE" (Scenes)

Music by Scott Bradley, after Johann Strauss, Jr.

Piano solos by Jakob Gimpel

Narrated by Hans Conried

Story and animation direction by

WILLIAM HANNA and JOSEPH BARBERA

and

"TOM AND JERRY IN THE HOLLYWOOD BOWL"

Music by Johann Strauss, Jr.

(Overture to *Die Fledermaus*)

Music originally arranged by Scott Bradley

Story and animation direction by

WILLIAM HANNA and JOSEPH BARBERA

"BACK ALLEY OPROAR" (Scene)

Music by Carl W. Stalling

"Largo Al Factotum," from *The Barber of Seville*,

by Gioachino Rossini

Story by Michael Maltese and Tedd Pierce

Animation direction by FRIZ FRELENG

"ZOOM AND BORED"

Music by Carl W. Stalling and Milt Franklyn

Based on *The Dance of the Comedians*,

from *The Bartered Bride*, by Bedřich Smetana

Story by Michael Maltese

Animation direction by

CHUCK JONES

PEPE LE PEW, LE CHANTEUR ROMANTIQUE

"FOR SCENT-IMENTAL REASONS" (Scenes)

Music by Carl W. Stalling

Story by Michael Maltese

Animation Direction by CHUCK JONES

"A SCENT OF THE MATTERHORN" (Scene)

Music by Milt Franklyn

"Tiptoe Through The Tulips" Music by Joe Burke,

and Lyrics by Al Dubin

Story and Animation Direction by CHUCK JONES

"SCENT-IMENTAL ROMEO" (Scenes)

Music by Carl W. Stalling

"Baby Face" Music by Harry Akst, and Lyrics by Benny Davis

Story by Michael Maltese

Animation Direction by CHUCK JONES

"THE RABBIT OF SEVILLE"

Music by Carl W. Stalling

Based on the Overture to *The Barber of Seville*,

by Gioachino Rossini

Story by Michael Maltese

Animation direction by

CHUCK JONES

- INTERMISSION -

ACT II

"I TAWT I TAW A PUDDY TAT"

Music and lyrics by Alan Livingston, Billy May
and Warren Foster

Musical adaptation and orchestration by
Christopher Lennertz

With original voices by Mel Blanc and June Foray

Executive producer: Sam Register

Story and animation direction by
MATTHEW O'CALLAGHAN

and

"COYOTE FALLS"

Music by Christopher Lennertz

Story by Tom Sheppard

Executive producer: Sam Register

Story and animation direction by
MATTHEW O'CALLAGHAN

"ROBIN HOOD DAFFY" (*Scenes*)

Music by Milt Franklyn

Story by Michael Maltese

Animation direction by

CHUCK JONES

and

"DUCK AMUCK"

Music by Carl W. Stalling

Story by Michael Maltese

Animation direction by

CHUCK JONES

"LONG-HAIRED HARE" (*Scene*)

Music by Carl W. Stalling

after Richard Wagner, Franz von Suppé,
Gaetano Donizetti and Gioachino Rossini

Story by Michael Maltese

Animation direction by

CHUCK JONES

"WHAT'S OPERA, DOC?"

Music by Milt Franklyn

Based on music from *The Flying Dutchman*,
Die Walküre, *Siegfried*, *Götterdämmerung*,
Rienzi and *Tannhäuser*, by Richard Wagner

Story by Michael Maltese

Animation direction by

CHUCK JONES

MERRIE MELODIES "THAT'S ALL FOLKS"

Music arranged and orchestrated by Carl W. Stalling

Voice characterization by Noel Blanc

Program subject to change without notice.

LOONEY TUNES and all related characters and elements are
trademarks of and © Warner Bros. Entertainment Inc.

TOM AND JERRY and all related characters and elements are
trademarks of and © Turner Entertainment Co.

(s14)



PRODUCTION, CREATIVE and TOURING STAFF

Creator / Music Director / Conductor / Producer
George Daugherty

Creator / Producer / Technical Director / Tour Director
David Ka Lik Wong

Conductor / Associate Music Director
Erik Ochsner

Production Touring Musicians (Rotating)
Jo Pusateri, *Principal Percussion*
Robert Schietroma, *Principal Percussion*
Stephanie Lynne Smith, *Principal Pianist*
Keisuke Nakagoshi, *Principal Pianist*
Brenda Vahur, *Principal Pianist*

Art Director, CGI Producer and Graphics Designer
Melinda Lawton

Editors
George Daugherty
David Ka Lik Wong
Scott Draper
Mark Beutel
Peter Koff
Special thanks to Keep Me Posted, Burbank

Special Effects and CGI/Animation Editor
Shawn Carlson

Sound Design, Sound Effects and Re-Mastering

Robb Wenner

John Larabee

Audio Mixer and Tour Sound Supervisor

Marty Bierman

New CGI Animation Elements

Lawton Design

New Animation Elements

Warner Bros. Animation

Audio CD Producers

George Daugherty

David Ka Lik Wong

Steve Linder

Sound Effects Editors

Robb Wenner

John Larabee

Music Supervisor

David Ka Lik Wong

Click Masters

Mako Sujishi

Robb Wenner

John Larabee

Kristopher Carter

Music Transcription and Restoration

Ron Goldstein

Caryn Rasmussen

Leo Marchildon

Robert Schietroma

Cameron Patrick

Robert Guillory

and

Special thanks to USC/Warner Bros. Music Archives

Music Copyists

Caryn Rasmussen

Robert Schietroma

Michael Hernandez

John Norine

Jeff Turner

Valle Music

Judy Green Music

Video and Audio Production Coordinated

and Executed by

IF/X Productions San Francisco

Exclusive Worldwide Representation

IMG ARTISTS

Steve Linder, *General Management,*

and Senior Vice President, Director Touring Division

Touring Management Team:

IMG Artists North & South America (New York):

Dori Armor

Charlotte Lee

Maureen Taylor

Grant Chaput

Kristen McKniff

James Merrick

IMG Artists Asia Pacific (Singapore):

Meera Vijayendra

Liza Mustapha

IF/X WISHES TO EXTEND ITS SPECIAL THANKS TO: Warner Bros.; Warner Bros. Consumer Products; Warner Bros. Animation; WaterTower Music; The Sydney Symphony, The Sydney Opera House, and The Sydney Opera House Recording Studios and Facilities; The Power Station Recording Studios, New York; U.S.C. Film School/Scoring for Motion Pictures and Television; U.S.C. Film/Music Archives; U.C.L.A. Film Archives; The Chuck Jones Center for Creativity; Chuck Jones Enterprises; Linda Jones Productions; Post Effects Chicago; Screen Magazine; and very special personal thanks to Isabelle Zakin, Bruce Triplett, Foote Kirkpatrick, Ruth L. Ratny, Mike Fayette, Rick Gehr, Melinda Lawton and Charlene Daugherty.

George Daugherty dedicates this concert to the memory of his mother, Charlene Elizabeth Daugherty

BUGS BUNNY AT THE SYMPHONY II had its world premiere on July 5, 2013, at the Hollywood Bowl, with the Los Angeles Philharmonic

BUGS BUNNY AT THE SYMPHONY had its world premieres on May 7, 2010, at the Sydney Opera House with the Sydney Symphony; and July 16, 2010, at the Hollywood Bowl, with the Los Angeles Philharmonic.

BUGS BUNNY ON BROADWAY had its world premiere on June 16, 1990, at the San Diego Civic Theatre; its Broadway premiere at the Gershwin Theatre, New York City, on October 2, 1990; and its international premiere on May 15, 1996, at the Sydney Opera House, Sydney, Australia.

BUGS BUNNY AT THE SYMPHONY II BIOGRAPHIES

BUGS BUNNY



Bugs Bunny is one of the most recognized cartoon characters in the world, whose signature phrase "What's Up, Doc?" has long since entered the English language.

Bugs' first 'reel' appearance in front of his soon-to-be-adoring public was in *A Wild Hare*, directed by Tex Avery. Since then, *Bugs'* zany antics in hundreds of cartoon favorites have made him a legend throughout the world.

This cool, collected, carrot-chomping rabbit is the unequivocal superstar of the *Looney Tunes* family. With never a 'hare' out of place he always manages to outsmart his adversaries, whoever they may be. He's a real American icon who has graced the TV and cinema screens the world over.

Bugs Bunny's cartoons have twice been nominated for Academy Awards, and his *Knighty Knight Bugs* won a coveted Oscar. *Bugs* has starred in four films in addition to his hundreds of animated shorts and 21 prime time television specials.

GEORGE DAUGHERTY, CREATOR AND CONDUCTOR



Conductor George Daugherty is one of the classical music world's most diverse artists. In addition to his 25-year conducting career, which has included appearances with the world's leading orchestras, ballet companies, opera houses and concert artists, Daugherty is also an Emmy Award-winning / five-time Emmy-nominated creator whose professional profile includes major credits as a director, writer and producer for television, film, innovative and unique concerts, and the live theater.

Since 1993, he has conducted over 20 performances at the Hollywood Bowl with the Los Angeles Philharmonic and Hollywood Bowl Orchestra (most recently in summer 2013 with two performances), and an equal number with the National Symphony Orchestra at Wolf Trap (also, most recently, in 2013 with a pair). His current and recent conducting schedule includes multiple performances with St. Louis Symphony (returning for the fourth time), Pittsburgh Symphony, the Cleveland Orchestra at both Severance Hall and the Blossom Festival, the Philadelphia Orchestra, San Francisco Symphony, as well as appearances with dozens of other orchestras in the U.S., Canada and abroad. He has been a frequent guest conductor at the Sydney Opera House since 1996, and in both 2002 and 2005, he returned to guest conduct the Sydney Symphony Orchestra

at the Sydney Opera House. In 2010, he returned to the Sydney Symphony at the Opera House for performances of two different programs, and recorded a new CD with the orchestra. Recently, he also made his debuts with the Baltimore Symphony, Dallas Symphony, Omaha Symphony, Calgary Philharmonic, Kitchener-Waterloo Symphony, Malaysian Philharmonic Orchestra, West Australia Symphony Orchestra, the Danish National Symphony Orchestra, and multiple engagements with the RTÉ Concert Orchestra at both the National Concert Hall and the new Grand Canal Theatre, both in Dublin, Ireland. He is a frequent guest conductor at de Bellas Artes Opera House in Mexico City, where he frequently conducts the Orquesta del Teatro de Bellas Artes in ballet and opera productions. In 2012, he was appointed Music Director of Ballet San Jose, where he conducts nearly 50 performances per season for the company, with Symphony Silicon Valley in the orchestra pit. In summer 2013 he made his debut conducting the Russian National Orchestra at the internationally acclaimed Napa Valley Festival del Sol, presiding over the reconstruction of a long-lost Fokine ballet with music by Rachmaninoff, plus an international ballet gala.

He has also been a frequent conductor of London's Royal Philharmonic Concert Orchestra, with whom he first made his debut in Royal Festival Hall, and most recently conducted a 15-city U.S. and Canadian concert tour with the orchestra and guest artists Dame Julie Andrews, Christopher Plummer, Charlotte Church, dancers of the Royal Ballet, and the Westminster Choir and Bell Ringers.

Daugherty has also conducted for scores of major American and international symphony orchestras, ballet companies and opera

houses, including numerous performances with the Houston Symphony, Seattle Symphony, American Ballet Theatre, Munich State Opera and Ballet, Fort Worth Symphony, Pittsburgh Symphony, Indianapolis Symphony, National Arts Centre Orchestra, Atlanta Symphony, Cincinnati Symphony, Milwaukee Symphony, Vancouver Symphony, Buffalo Philharmonic, Louisville Orchestra, Moscow Symphony, Kremlin Palace Orchestra of the Russian Federation, Grant Park Symphony Orchestra, Columbus Symphony, Melbourne Symphony, the Auckland Philharmonia, Adelaide Symphony, the RCA Symphony Orchestra, Sadlers Wells Royal Ballet, Mexico City's Bellas Artes Opera House, Montreal Symphony, Winnipeg Symphony, Rochester Philharmonic, Syracuse Symphony, Memphis Symphony, Long Beach Symphony, Pacific Symphony, Edmonton Symphony, North Carolina Symphony, Charlotte Symphony, Delaware Symphony, Tucson Symphony, New Orleans Symphony, Venezuela Symphony, Oklahoma City Philharmonic, Seoul Prime Philharmonic, and major Italian opera houses in Rome, Florence, Turin and Regio Emilia. He has been Music Director of a number of major American ballet companies, including the Louisville Ballet, the Chicago City Ballet and Ballet Chicago.

As a director, writer and producer of music-based television programs, Daugherty has created several major productions for the ABC Television Network project, including a primetime animation-and-live action production of Prokofiev's *Peter and the Wolf*, which he created, co-wrote, conducted and directed, and for which he won a Prime Time Emmy Award, as well as numerous other major awards.

He also collaborated with *The Joy Luck Club* author Amy Tan on a television series adaptation of her celebrated children's book *Sagwa, The Chinese Siamese Cat*. The Emmy Award-winning series debuted on PBS in the fall of 2001 as a daily-animated children's television series. Daugherty executive produced, and also wrote a large number of the animated tales.

Daugherty also received an Emmy nomination for *Rhythm & Jam*, his ABC television network specials which taught the basics of music to a teenage audience.

In 1990, Daugherty created, directed, and conducted the hit Broadway musical *Bugs Bunny On Broadway*, a live-orchestra-and-film stage production which sold-out its extended run at New York's Gershwin Theatre on Broadway, and has since played to critical acclaim and sold-out houses all over the world. The *Bugs Bunny* symphonic concert tradition continued when Daugherty and producing partner David Ka Lik Wong launched a new version, *Bugs Bunny At The Symphony*, in 2010, with double World Premieres at the Sydney Opera House with the Sydney Symphony, and the Hollywood Bowl with the Los Angeles Philharmonic. Daugherty is also the executive producer, conductor and creator of the touring concert *Rodgers & Hammerstein on Stage and Screen*.

Daugherty has lived in San Francisco for the past 12 years.

DAVID KA LIK WONG, CREATOR AND PRODUCER



Bugs Bunny At The Symphony Executive Producer David Ka Lik Wong was awarded with a coveted Emmy Award for his work as producer on *Peter and the Wolf* in 1996, and was also nominated for an Emmy in 1994 for his work as producer of *Rhythm & Jam*, the ABC series of Saturday morning music education specials for children.

He teamed with George Daugherty as principal producer for the *Peter and the Wolf* project, the animation and live-action production starring Kirstie Alley, Lloyd Bridges, *Sleepless in Seattle*'s Ross Malinger and the new animated characters of legendary animation director Chuck Jones. He also produced the interactive CD-ROM version of the production for Time Warner Interactive.

He was also the senior Producer for the Warner Bros. documentary film *The Magical World of Chuck Jones*, directed by George Daugherty and starring interviews by Steven Spielberg, Whoopi Goldberg, George Lucas and Ron Howard, among many others.

He has been Producer for the Warner Bros. touring production *Bugs Bunny On Broadway* since 1991, as it has toured the world, and co-produced the audio CD album and tape for Warner Bros. Records. Mr. Wong has also produced innovative symphony orchestra concerts for some of the world's leading orchestras, including the National Symphony, the Philadelphia Orchestra, the Royal Philharmonic, the Sydney Opera House, the San Francisco Symphony, the Los Angeles Philharmonic, the Wales Millennium Centre, Sinfonia Britannia, and many

others. Most recently, he produced critically acclaimed Christmas concerts for Canada's National Arts Centre, and the National Arts Centre Orchestra. He is also Executive Producer and the co-creator of the touring concert *Rodgers & Hammerstein on Stage and Screen*.

Mr. Wong has teamed with George Daugherty, Amy Tan and the legendary Sesame Workshop to produce and create the new Emmy Award winning PBS / Sesame Workshop children's television series *Sagwa, The Chinese Siamese Cat*, based on the book by Ms. Tan, which premiered on PBS in the fall of 2001, and has since been one of the most highly rated children's television series on all broadcast networks. Mr. Wong also wrote a number of episodes for the series and story-edited all 80 segments.

Mr. Wong is also the producer of the new WaterTower Music CD release of *Bugs Bunny At The Symphony*. In addition to his Emmy Awards and nominations, he has won numerous other awards during his career, including the Grand Award of both the Houston and Chicago International Film Festivals, a Silver Award of the Chicago Film Festival, two Parents' Choice Awards and the Kids First Award.

Mr. Wong was born in Hong Kong and moved to San Francisco with his family as a teenager. He still calls San Francisco home.