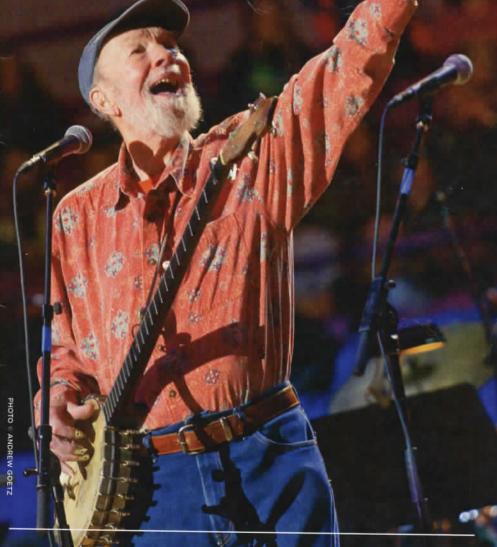
FOR PETE'S SAKE

CELEBRATING PETE SEEGER'S 95TH BIRTHDAY



CONCERT PROGRAM

To my old brown earth
And to my old blue sky
I'll give these last few molecules of "I"

And you who sing, And you who stand nearby, I do charge you not to cry:

Guard well this human chain, Watch well you keep it strong, As long as sun will shine,

And this our home,

Keep pure and sweet and green,

For now I'm yours

and you are also Mine.

"TO MY OLD BROWN EARTH"

Peter Segar

AMERICAN ROOTS REVUE

PRODUCER: Larry Long
BAND LEADER: Dan Chouinard
MULTIMEDIA PRODUCTION: Alan Frechtman
SEEGER FILM FOOTAGE: William Eigen
DESIGN: Claire Chamberlin, Planet Claire
SOCIAL MEDIA: Lisa Brimmer, Planet Claire
AD SALES: Susan Hagler, Jacqueline Long

MEDIA: Martin Keller, Media Savant
Communications Co.
STAGE MANAGEMENT: Marian Moore
& Marge Ostroushko
COMMUNITY LAISON: Faye Brown
COMMUNITY SUPPORT: Anna Mae Vagle
& St. Joan of Arc Church
ATTORNEY: Larry Leventhal

A NOTE FROM PRODUCER LARRY LONG

Pete Seeger was a giant of a man who walked humbly on this Earth. He changed the course of history by changing the lives of everyone he met. He inspired us all to be a little less selfish and more courageous in our giving. He carried the memories of the people in the songs he wrote, the songs he sang, the stories he told and the decisions he made daily to stand for justice from wherever he stood.

He cared deeply for his neighbors, and we cared for him, because the entire world was his neighborhood. His kitchen table was filled with letters that arrived daily from those who loved him. He would separate those letters in piles and meticulously go through each one with handwritten responses in the margins or on postcards with a sketch of a banjo next to his name.

I met Pete through former Farmer-Labor Governor of Minnesota Elmer Benson in the late 1970's. After I sang in support of family farmers, Gov. Benson told me. "You remind me of Woody Guthrie and Pete Seeger. Pete and Woody used to travel through Minnesota and sing for the lumberjacks and miners who were on strike."

One month later I got a phone call from Pete. He shared stories with me about singing for striking dairy farmers at our nation's Capitol and encouraged me to keep singing for the people. This was the beginning of a life long friendship.

I loved him as a father. I loved him as a friend. I would call him on the phone at odd hours from the road. Sometimes we would talk for hours, other times for only a few minutes. But no matter how long we talked, I always felt a whole lot better.

Conversations with Pete just kept flowing into laughter and inspiration to keep on trying to make this world a little better than it was when it was handed down to us.



PARK AVENUE - CDF FREEDOM SCHOOL FITZGERALD THEATER / MPR

PROGRAM DIRECTOR: Michelle Higgins SITE COORDINATOR: Rachael Okerlund

CREATIVE DIRECTOR, PERFORMANCE PROGRAMS: Tony Bol

PRODUCTION MANAGER: Tom Campbell GENERAL MANAGER: Joanna Schnedler Box Office Coordinator: Rachael Rodriguez All narrations were originally spoken, compiled, or written by Pete Seeger. All songs featured in tonight's performance were popularized or written by Pete Seeger unless otherwise noted.

Segments from William Eigen's Documentaries Isn't This A Time, Power of Song, Pete & Toshi Get A Camera will be shown prior to Act I & II.

ACT ONE

William Eigen Segment: Family & Philosophy

Welcoming WILLIAM BUNTON (Freedom School Scholar)

"For Pete's Sake" LARRY LONG Words & music by Larry Long. © Larry Long 2014 / BMI

Pete Seeger Day Proclamation read by David Wellstone, Advocate on Mental Health, Human Trafficking & Housing

"How Can I Keep From Singing"

DAN CHOUINARD, LORNA HER

MANY HORSES, ANN REED

Traditional / 5th verse by Doris Plenn

"Where Have All The Flowers

Gone" MITCH WALKING ELK Words & music by Pete Seeger (1955) with 4th and 5th verses by Joe Hickerson. © 1961 renewed by Sanga Music, Inc.

"Truth is a Rabbit in a Bramble Patch" read by Dale Connelly, News Director, KFAI, Fresh Air Community Radio

"My Rainbow Race"

CAMERON WRIGHT Words and music by Pete Seeger (1967). © 1970 by Sanga Music, Inc.

"Oh Freedom" JOYFUL NOIZE:
AMANDA SNYDER, ADARA THOMAS,
RACHAEL OKERLUND & RACHEL
SVANOE
Traditional African American spiritual





"The Most Important Lesson" read by Anthony Galloway, Student Learning Programs Specialist, West Metro Education Program

"Jacob's Ladder" ROBERT ROBINSON

Traditional

"Internationale"

PRUDENCE JOHNSON Words by Eugène Pottier. Music by Pierre De Geyter. English translation by Billy Bragg.

"Each Step Forward" read by Randy Furst & Chris Serres, Minnesota Newspaper Guild

"Union Maid" POP WAGNER,
TONY GLOVER, CHARLIE MAGUIRE
Words by Woody Guthrie. Sung to the
tune of "Pretty Redwing." © 1970 Ludlow
Music, Inc. Verse 3 composed by Pop
Wagner, Tony Glover, Charlie Maguire

"In the Days of the Vietnam War" read by Rod Volker, Vietnam Veteran, USMC, Bring A Vet Home "The Torn Flag" TIM FRANTZICH Words by Pete Seeger (1969). Music by Dan Bern. TRO - © 1970 Melody Trails, Inc., New York, NY

"Malvina Reynolds" read by Scarlett Lopez Cruz & Hector Lopez Cruz, Actors and Youth Activists

"Little Boxes" ANN REED Words & music by Malvina Reynolds. © 1962 Schroeder Music Company.

"This Machine Surrounds Hate" read by Kim Ellison, Minneapolis Public School Board

"Oh Had I A Golden Thread"

TONIA HUGHES

Words and music by Pete Seeger (1958). © 1959 by Stormking Music Inc.

"Contribute to the Park Avenue CDF Freedom School" read by Dale Connelly

"If I Had A Hammer" PRUDENCE JOHNSON, CHASTITY BROWN,

AIMEE BRYANT

Words by Lee Hayes. Music by Pete Seeger. TRO - © 1962 Ludlow Music, Inc.

Radio Heartland is recording For Pete's Sake this evening for future broadcast. The 24-hour Folk, Roots and Americana music streams over 89.3 The Current, radioheartland.org and on HD Radio at KNOW 91.1 FM HD2 in Mpls/St. Paul.

ACT TWO

William Eigen Segment II: Activism & Politics

"It's Nice to Travel" read by Jacob Reitan, LGBT Activist, Founder of Soulforce Equality Ride

"River That Flows Both Ways" COURTNEY YASMINEH

Words & Music by Rick Nestler. © Figs. D Music Inc. O.B.O. Sanga Music, Figs. D Music Inc.

"Such Poetry!" read by Dale Connelly

"Into the Very Teeth of the Gale" read by Louis Alemayehu, Poet

"Somos El Barco" ESTAIRE GODINEZ, PETER SCHIMKE (KEYBOARDS) Words & music by Lorre Wyatt. © 1985 Lorre Wyatt, Roots & Branches Music. Verses 3 & 4 composed by Larry Long

"Toshi-Aline Ohta Seeger" *read by* Jacqueline Long, Attorney, Community Activist

"Turn, Turn, Turn" VAN NIXON, BARB TILSEN, PATTY KAKAC Words from the Book of Ecclesiastes. Music and additional words by Pete & Toshi Seeger. TRO © 1962 Melody Trails, Inc.

"Stars in the Galaxy" read by Rhiana Yazzie, Playwright, Artistic Director of New Native Theatre

"One Grain of Sand"

PRUDENCE JOHNSON

Words & music by Pete Seeger. TRO © 1965 Ludlow Music, Inc.

"Farmers Shootin' Out" read by Dale Connelly

"Guantanamera" CYRIL PAUL, KEVIN FUHRMAN (STEEL DRUMS) Original lyrics & music by José Fernandez Dias. Music arranged & adapted by Julian Orbon, Hector Angulo & Pete Seeger. Words (verses) by José Marti, lyrics adapted by Julian Orbon (1949). © 1963, 1965 (renewed) by Fall River Music, Inc.

"The Water Is Wide" JOHN GORKA Traditional. New last verse by Pete Seeger. Guitar arrangment by Pete Seeger. © 1993 Sanga Music, Inc.

"Paul Robeson" read by Sharon Sayles Belton, Former Mayor of Minneapolis & Dr. Josie Johnson, Civil Rights & Social Justice Elder.

"Keep Your Eyes On The Prize"
AIMEE BRYANT, CHASTITY BROWN
Traditional

"It's Been a Long, Hard Struggle" read by Alanna Galloway, Communication Workers of America, AFL-CIO "This Land Is Your Land LARRY LONG, LORNA HER MANY HORSES Words & music by Woody Guthrie. New verses by Pete Seeger & friends. Lakota translation by Lorna Her Many Horses. TRO - © 1970 Ludlow Music. Inc.

"The Nibi Song" ("The Water Song")
WAUBANEWQUAY DORENE DAY
Words & music by Waubanewquay Dorene
Day. © Waubanewquay Dorene Day (2007).

"Everywhere I Go" read by Ann Bancroft, Polar Explorer, Founder of Ann Bancroft Foundation

"We Shall Overcome" ROBERT ROBINSON, BRITTANY DELANEY Musical & lyrical adaptation by Zilphia Horton, Frank Hamilton, Guy Carawan & Pete Seeger. Inspired by African-American gospel singing, members of the Food & Tobacco Workers Union, Charleston, SC, and the southern Civil Rights Movement. TRP - © 1963 (renewed) Ludlow Music, Inc., New York, NY.

"To My Old Brown Earth" read by Reverend Dr. Will Healy, Park Avenue Methodist Church Words & music by Pete Seeger. Copyright © 1964 by Stormking Music, Inc.

"God's Counting On Me, God's
Counting On You" TIM FRANTZICH
& LARRY LONG WITH EVERYONE
Words & music by Pete Seeger & Lorre
Wyatt. © Pete Seeger & Lorre Wyatt (2008).

For Pete's Sake Band: DAN CHOUINARD, BRIAN BARNES, JOE SAVAGE, MARC ANDERSON, JANE ALECKSON, PETER OSTROUSHKO





ABOUT THE PARK AVENUE FREEDOM SCHOOL

Civil Rights pioneer Ella Baker once said, "We who believe in freedom cannot rest." Her words swept the nation and inspired young and old alike to renew their fervor in the fight for freedom. In the past 10 years, Ella's words have experienced a rebirth in the form of the Children's Defense Fund Freedom Schools® movement. At Freedom Schools, we tell children they are special, that something inside them is so strong they can make it no matter their life circumstance. As a result, our scholars make radical transformations, not just during the summer but throughout the school year.

"Freedom School has given my child the opportunity to learn more every day. My child's reading skills, team work, and over all attitude have increased tremendously." PARENT OF A SECOND GRADE SCHOLAR

"Freedom School boosted my self esteem as an African American male and helped me learn about my culture in a positive.

structured environment." SERVANT LEADER INTERN

In December of 2013, Park Avenue Youth & Family Services, due to funding constraints, decided to suspend programming, including the Freedom Schools program. Recognizing the critical need for a program like Freedom Schools in the Central neighborhood, Park Avenue United Methodist Church has agreed to run the Freedom Schools Program with the understanding that the program needs to be financially self-sustained. The challenge we face is urgent—we must raise the remainder of our \$60,000 budget (approximately \$30,000) in order for Freedom Schools to happen this summer.

Together we can provide a safe, educational, fun, life-changing experience for children as we work to close the achievement gap experienced by families who too often lose important ground over the summer months due to financial challenges.

WAYS TO SUPPORT PAUMC FREEDOM SCHOOLS PROGRAM

- \$1.000 provides one week of Freedom Schools programming for one child
- **\$500** provides training for one Servant Leader Intern (classroom teacher) at the Alex Haley Farm in Tennessee
- **\$300** provides dinner for the children and parents for one Parent Engagement Night
- \$200 provides a bus for one educational field trip
- \$100 provides curriculum and 6 books to take home for one Freedom Schools
 Scholar
- \$75 provides supplies for a single classroom
- \$50 provides healthy snacks for a single classroom for one week

Please make your check payable to Park Ave UMC with Freedom Schools Program in the memo section.

	Freedom Schools program on a monthly basis!
We will commit to \$ per mont	
ORGANIZATION	
CONTACT	
ADDRESS	
CITY	STATE ZIP
EMAIL	PHONE
Total Contribution per withdrawal \$	START DATE / /
☐ Transferred on the 1 st	☐ Transferred on the 15 th
☐ Checking Account, please supply a	voided check
☐ Savings Account, please supply a d	eposit slip with account information
BANK NAME	
ROUTING #	ACCOUNT #
Program. I have enclosed a voided check or depo	n to process debit entries to my account for the Freedom Schools osit slip. This authority will remain in effect until I give reasonable, inancial Secretary) to terminate this authorization.
AUTHORIZED SIGNATURE ON ACCOUNT	
DATE	



Don't miss out!

The MayDay Parade on Sunday, May 4 will start at NOON this year

IN THE HEART OF THE BEAST PUPPET AND MASK THEATRE

HAPPY BIRTHDAY PETE! FROM RED HOUSE RECORDS



Thanks for being an inspiration and a voice of conscience. May your spirit live on and continue to inspire music that matters!



John Gorka Bright Side of Down New Whirled Order



Claudia Schmidt



Eliza Gilkyson The Nocturne Diaries Easy Gone



Ray Bonneville

WWW.REDHOUSERECORDS.COM 800-695-4687

SPONSORSHIPS

EARTH

Smithsonian Folkways
Tanka Bars Native American
Natural Foods
Sing Out! Magazine
Women Against Military Madness
(WAMM)

WATER

Appleseed Records Electric Fetus

AIR

Red House Records Gandhi Mahal Restaurant Blackbird's Music Store

FIRE

Northern Sun Merchandising Andrew Goetz Photography Jacqueline & Lura Rose Long

SPIRIT

Elizabeth A. Ewen's John E. Forichette Memorial Trust Community Celebration of Place American Roots Revue Media Savant Communications Co. Larry Levanthal & Associates Planet Claire Creative Smart Set Marian Moore Consulting Susan Hagler Marketing

MEDIA SPONSORS

KFAI - 90.3 FM Minneapolis - 106.7 FM St. Paul KBEM - Jazz 88 FM - Minneapolis Public Schools The American Jewish World Minneapolis Labor Review









COMMUNITY CELEBRATION OF PLACE is a non-profit organization that works with schools and communities across the US and the world. Combining music, performance, art and oral history, the organization builds cultural bridges between generations to strengthen schools and communities through Elders' Wisdom, Children's Song™.

The program aims to foster a better world through mutual understanding & respect. It encourages students to become lifelong learners who understand and appreciate different lives and perspectives. TO DATE, EWCS HAS CELEBRATED THE LIVES OF OVER ONE THOUSAND PEOPLE.

WWW.COMMUNITYCELEBRATION.ORG



This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the Arts & Cultural Heritage Fund.

LEGACY TOUR

Community Celebration of Place is spearheading a five city tour through rural Minnesota in the summer of 2014 featuring Tonia & Waubanewquay Dorene Day.

Visit on on Facebook for dates

/americanrootsrevue



Celebrate Spring on Lake Street!

Open 7 days a week

Lunch 11:30-3pm Dally Lunch Buffet

Dinner 5-10pm Live Acoustic Music (Fri-Sun evenings)

"Best Indian Food in Town"

MINNESOTA

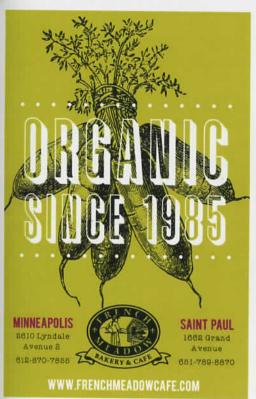


612-729-5222 www.gandhimahal.com

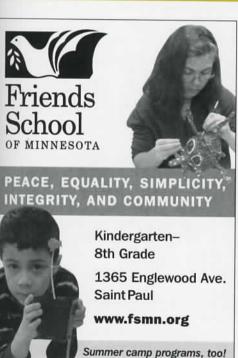
3009 27th Ave South Mpls, MN 55406

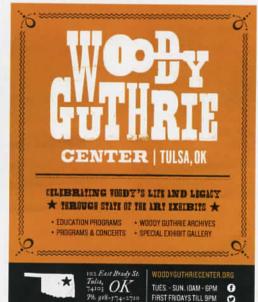
1 block East of Minnehaha off Lake Street

(Lake Street/Midtown LRT station)











STATE of MINNESOTA

WHEREAS: Pete Seeger spent his entire life — and nearly the entire 20th Century — advocating for

social, economic, and political change, equality among all people, and environmental

justice; and

WHEREAS: Pete Seeger was a renowned musician, who helped to revolutionize folk music with well-

known songs such as - "If I Had a Hammer," "Turn! Turn! Turn!," and "Where Have All the Flowers Gone?" — which have become embedded in the American music tradition.

and

WHEREAS: Pete Seeger bravely served his country during World War II, courageously spoke out

against McCarthyism, and advocated for positive change throughout his life; and

WHEREAS: Pete Seeger was an artist with an enduring legacy of social activism and musical ability.

who inspired future generations of artists in the United States and around the world;

and

WHEREAS: Pete Seeger passed away in his home state of New York at the age of 94 on January 14.

2014, leaving behind three children and numerous grandchildren; and

WHEREAS: We come together on Saturday, May 3rd, 2014, the 95th anniversary of his birth, to honor

Pete Seeger, one of the most influential and inspiring musicians of the past century.

NOW, THEREFORE, I, MARK DAYTON, Governor of Minnesota, do hereby proclaim Saturday, May 3, 2014, as:

PETE SEEGER DAY

in the State of Minnesota.



IN WITNESS WHEREOF, I have hereunto set my hand and caused the Great Seal of the State of Minnesota to be affixed at the State Capitol this 23rd day of April.

GOVERNOR





FEATURING ROBERT ROBINSON PRUDENCE JOHNSON JOHN GORKA VAN NIXON ESTAIRE GODINEZ ANN REED LARRY LONG PETER OSTROUSHKO WAUBANEWQUAY DORENE DAY DAN CHOUINARD TONIA HUGHES CYRIL PAUL KEVIN FUHRMAN BRIAN BARNES TIMOTHY FRANTZICH BRITTANY DELANEY CHASTITY BROWN MITCH WALKING ELK COURTNEY YASMINEH AIMEE BRYANT PATTY KAKAC BARB TILSEN POP WAGNER TONY GLOVER CHARLIE MAGUIRE CAMERON WRIGHT LORNA HER MANY HORSES JOYFUL NOIZE JOE SAVAGE MARC ANDERSON JANE ALECKSON PETER SCHIMKE

READINGS BY DALE CONNELLY DAVID WELLSTONE ANTHONY GALLOWAY RANDY FURST CHRIS SERRES ROD VOLKER KIM ELLISON LOUIS ALEMAYEHU JACQUELINE LONG SHARON SAYLES BELTON ALANNA GALLOWAY ANN BANCROFT DR. JOSIE JOHNSON REVEREND DR. WILL HEALY RHIANA YAZZIE JACOB REITAN SCARLETT LOPEZ CRUZ HECTOR LOPEZ CRUZ WILLIAM BUNTON

ASL INTERPRETATION BY CATHERINE MOSHER NANCY NIGGLEY

PLUS SELECTIONS FROM WILLIAM EIGEN'S AWARD-WINNING DOCUMENTARIES

