

Woodbury community theatre

Presents

Playing since 1975

a new production of BOUBLIL and SCHÖNBERG'S

Les Misérables

"Les Misérables is licensed by Music Theatre International (MTI) by arrangement with CAMERON MACKINTOSH LTD."

A musical by ALAIN BOUBLIL and CLAUDE-MICHEL SCHÖNBERG

Based on a novel by VICTOR HUGO

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Original French Text by ALAIN BOUBLIL and JEAN-MARC NATEL

Additional Material by JAMES FENTON

Adapted and originally directed by TREVOR NUNN and JOHN CAIRD

Orchestrations by JOHN CAMERON

Director Lenore Weir Music Director Jerry Williams

Producer Michelle Witte Assistant Directors Alex Berger & Gary Valencour

Original London Production by CAMERON MACKINTOSH and
THE ROYAL SHAKESPEARE COMPANY

June 19 - 28

www.merrillartscenter.org

*The Sunday matinees will feature a reprise of the finale after the cast bows, so that we may honor the volunteers who have made this show possible.

The videotaping or other video or audio recording of this production is strictly prohibited.

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LES MISÉRABLES is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019. Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

Intermission Refreshments Provided by:
TRADER JOE'S

ACT ONE

Scene 1: Toulon, 1815

"Prologue" Valjean, Javert, Constables, Chain Gang, Bishop, Innkeeper & Wife
"What Have I Done" Valjean

Scene 2: Factory at Montreuil, 1823

"At the End of the Day" Foreman, Factory Girl, Fantine, Valjean, Ensemble
"I Dreamed a Dream" Fantine

Scene 3: Red Light District

"Lovely Ladies" Ensemble, Old Woman, Bamatabois, Pimp, Javert, Valjean
"Cart Crash" Ensemble
"Who Am I?" Valjean

Scene 4: The Hospital

"Come to Me" Fantine, Valjean
"Confrontation" Valjean, Javert

Scene 5: Inn at Montfermeil

"Castle on a Cloud" Young Cosette
"Master of the House" M. & Mme. Thenardier, Ensemble
"The Bargain" Valjean, M. & Mme. Thenardier, Young Cosette

Scene 6: Streets of Paris, 1832

"The Beggars" Gavroche, Ensemble
"The Robbery" M. & Mme. Thenardier, Marius, Eponine, Valjean, Javert
"Stars" Javert

Scene 7: Meeting of the ABC Friends

"Red and Black" Enjolras, Marius, Students
"Do You Hear the People Sing?" Enjolras, Ensemble

Scene 8: Rue Plumet

"In My Life" Cosette, Marius, Valjean, Eponine
"A Heart Full of Love" Marius, Cosette, Eponine

Scene 9: The Attempted Robbery

"The Attack on Rue Plumet" Thenardier and his Gang, Eponine, Marius, Cosette, Valjean

Scene 10: Finale Act I

"One Day More" Ensemble

INTERMISSION

ACT TWO

Scene 1: Streets of Paris

"Building the Barricade" Enjolras, Students

Scene 2: Rue Plumet

"On My Own" Eponine

Scene 3: At the Barricade

"Little People" Gavroche, Students, Javert
"A Little Fall of Rain" Marius, Eponine
"Drink With Me" Ensemble
"Bring Him Home" Valjean

Scene 4: The Paris Sewer

"The Sewers" Thenardier

Scene 5: A Bridge Over the Seine

"Javert's Suicide" Javert, Ensemble

Scene 6: Meeting of the ABC Friends

"Turning" Ensemble Women

Scene 7: Hospital

"Empty Chairs at Empty Tables" Marius
"Every Day" Marius, Cosette, Valjean

Scene 8: The Wedding

"The Wedding" Marius, M. & Mme. Thenardier, Ensemble

Scene 9: Valjean's Room, Paris

"Epilogue/Finale" Ensemble



The Cast

Jean Valjean Robert Fischer
 Javert Joe Holmers
 Fantine Marissa Papatola
 Eponine Katherine Spicuzza
 Marius Collin Smith
 Cosette April Bailey
 Enjolras Scott Stoneking
 Thenardier Jeff Shepherd
 Mme. Thenardier Alicia Leemkuil
 Gavroche Parker Miller, Ryder James
 Young Cosette Else Anderson, Victoria Wyffles

The Students: David Geist, Dan Prather, Maxwell Freudenthal, Justin Anger, Joe Houser, Caleb Putnam, Tommy Engebretson, Lance Melin, Tobias Guindon, Garrett Hildebrandt, Mark May, Tony May, Anthony Omodt-Lopez

Thenardier Gang: John Sturtz, Drew Smith, Sonny Miller, Ben Gotz

Bamatobois Maxwell Freudenthal
 The Bishop Tom Vaaler
 The Foreman Sheridan O'Keefe
 Factory Girl Cyndi Sturtz
 Beggar Women Angela Cain, Norma May
 Lovely Ladies: Lisa Cressy, Cyndi Sturtz, Angela Sadat, Elizabeth Gust, Christina Berget, Ellen Stavreff, Pari Cariaga, Haley Garland, Amanda Heidmann

Army Officers Jon Berget, Tom Musser
 Innkeeper Gary Muellerleile
 Fauchelevent Michael Balzotti
Wedding Guests: Elena Cressy, Camille Budrow, Mika Linke, Rachel Bernstein, Kalyne Henrichsen, Brittany Ringsdore, Kate Witte

Artistic Staff

Director: Lenore Weir
 Music Director: Jerry Williams
 Vocal Director: Lori Sager
 Assistant Directors/
 Stage Managers: Alex Berger, Gary Valencour
 Assts to Music Director Nathan Christenson
 Choreographer: DeAnne Sherman
 Costume Designer: Mary Wellman
 Set Designer: George Juaira
 Set Lead Engineer: John Berger
 Lead Artists: Craig Steineck, Joe Johnson
 Lighting Designer: Gregg Bodnar
 Lighting Techs: Josh Hoehne, Sue Kuta
 Sound Designer: Norm Tiedemann
 Sound Techs: Carrie Schmitt, Sheila Franzen, Shawn McWhorter

Photographer Jeanne Berget
 Spot Operator: Maddie Bodnar
 Costumers: Joani Holmes, Linda Christiansen, Marge Karrow, Hilarie Cariaga, Jennifer Stevenson, Katie Ross, Judy O'Keefe, Stephanie Brown, Stacy Mittag, Marcie Berglund, Lisa Dahlmeier

Props: Beth Bachman, Mary Hanson, Tim Martin, Tom Bray

Stage Crew: Beth Bachman, Vince Cullen, Mary Hanson, Bob Holmes, Joe Johnson, Patrick Roche
 Set Construction: Vince Cullen, Gary Valencour, Brent Berheim, Dave Klun, Chad Linke, Steve Gotz, Rick Zignego, Tim Martin, Dan Belka, David Rands, George May

Painters: Carrie Schmitt, Leah Williams, Beth Bachman, Andrea Wyffles, Jon Dalager, Bridget Rands, Joe O'Connell, Dahlmeier family, Rachel Luchsinger, Emily Anderson, Casey Dalager, Holly O'Keefe, & members of the Cast

Victor Hugo wrote:

"So long as laws shall exist which create hells in the midst of civilization. So long as men are degraded, women ruined, and children afraid. So long as there shall be ignorance, poverty, and wretchedness on this earth. Stories such as this one must be told."

Orchestra

Jerry Williams, Conductor
 Beth Henningsen, violin
 Pat McCarthy, viola
 Naomi Wells, cello
 Erin Margit Dajka Holley, cello
 Pam Blaskowski, flute
 Monica Hamer, flute, recorder
 Kevin Fraley, saxophone
 Dale Hiveley, clarinet
 Deb Elwood, French horn
 Jason Bystrom, French horn
 Alan Jernigan, trumpet
 Tim Martin, trombone
 Ryan LeMay, percussion
 Nate Christensen, bass
 Brian Keenan, keyboard
 Lori Sager, keyboard

Production Staff

Producer Michelle Witte
 Publicity Jeanne Berget, Ben Gotz, Dan Mathews, Michelle Witte, Emily Richardson, Kristin Smith
 Graphic Design Jen Anderson, Pam Gotz, Karlin Hofelman, Erika James, Jeriann Jones, Brian Jones, Kristin Smith, Winnie Williams
 Box Office Manager Jeanne Brino, Eli Coffey, Lisa Cressy, Cheri Dixon, Deb Eckberg, Mary Kieffer, Holly O'Keefe, Meg May, Gretchen Novak, Barb Schmitz, Clara Timmerman, Juanita Vaaler, Tom Vaaler, Marie Weisbrod
 Box Office Leads Heidi Corcoran, Colleen Cullen, Jon Dalager, A.J. Hofelman, Ashley Long, Holly O'Keefe, Dave Rands, Mary Ann Ringsdore, Sophia Unwin
 Greeters Kristin Smith, George May, Michael Hamerlind, Josh Hoehne, Winnie Williams, Sydnee Bendorf, Emily Pilacinski, Ben Gotz, Emily Rose Anderson, Dan Mathews, President; Jeriann Jones, Secretary; Cheri Dixon, Treasurer; Michael Balzotti; Chuck Eckberg; David Kieffer; Megan McKinney-Downs; Jamie McNaughton
 House Managers Michelle Witte
 Web Site
 Video Interns
 Communication Interns
 Board of Directors
 Operations Director

Director's Notes:

Victor Hugo began writing "Les Miserables" in 1845, finishing in 1861. His book became a classic, but it wasn't until 1985 that Claude-Michel Schonberg, Alain Boublil, and Cameron Mackintosh got together and made Hugo's book into a musical that changed the theatre world forever. I first saw it in the early 1990's and was entranced, never dreaming I would have a chance to work on this incredible piece.

It's the story of Jean Valjean, put in prison for 19 years for stealing a loaf of bread to feed his sister's children. It's how one evening and one man changed the direction of Valjean's life from one of anger and hate, to one that believes in redemption, in hope for the future, and in the triumph of good over evil. It's the story of Javert, who hunts Valjean for 18 years, believing in a vengeful God who must bring down those who disobey the law. It's the story of a time in French history, with the poor doing their best to survive and the young students of Paris trying to make a difference at great personal cost.

My heartfelt thanks goes to all those who cheerfully have spent hundreds of hours to build the set, make the costumes, find the props, and do all the thankless chores it takes to make this show possible. It has been a privilege to work with this unbelievably gifted cast, the dedicated staff, and the hard-working crew, who have brought this beautiful show to life so that all of you may enjoy it.

Lenore

CAST & CREW BIOS

Else Anderson (*Young Cosette, Odd-Day Shows*) is a 7th grader at Stillwater Junior High. She enjoys horseback riding, reading, and theater! This is Else's 5th show with WCT, and she hopes that you will enjoy this production of Les Miserables!

Justin Anger (*Courfayrac, Students*) is thrilled to be performing for WCT for the very first time. His previous credits include Cornelius in Hello, Dolly!, Issacar in Joseph and the Amazing Technicolor Dreamcoat, and Vinny in The Public Shaming of Skip Carter. He would like to thank his lovely wife and newborn daughter.

Beth Bachman (*Stage Crew, Props*) has volunteered backstage and helped paint sets since 2001. She has helped with 16 of the last 17 shows and is excited for this one because it is her absolute favorite show. When not backstage she works in the gift shop at Woodwinds. Enjoy this wonderful show!

April Bailey (*Cosette*) is a full time student, last seen with WCT in The Hollow. Recently she played Eliza Doolittle in Pygmalion in Minneapolis and Edith Crumpowski in My Fatal Valentine in Eagan. She will spend the summer in Italy studying and performing opera.

Michael Balzotti (*Fauchelevent, Chain Gang*) is living a dream being in this show! Past credits: Performed in Stars 1 & 2, produced The Music Man and Putting it Together, Lighting Designer for 7 productions with most recent being A Christmas Carol. Current member of MCAC board. Much thanks to the cast/crew and Lenore/staff for the opportunity!
Alex Berger (*Assistant Director*) is beyond excited to be helping to bring Les Miserables to WCT! Alex has worked frequently on and off of The Loft Stage. Favorite past stage assistant direction credits include WCT's The Music Man and The Drowsy Chaperone, as well as ERHS's Aida. Please enjoy this beautiful production!

John Berger (*Set Lead Engineer*) I appreciate the opportunity to help Lenore and WCT with their outstanding presentations of live theater. It is also great to work with my son Alex on another show. Thanks to Carol and the A Team for making this happen smoothly.
Jon Berget (*Army Officer, Ensemble*) is thrilled to be a part of this extraordinary production of Les Mis. Many thanks to the amazing cast, crew, directors, choreographers, costumers, set designers, technical experts, photographer, and producer for making this an unforgettable experience.

Jeanne Berget (*Photographer*) is celebrating her 5th year as WCT's photographer and loves having her studio in the center of the action at Merrill! A special shout out to her amazing family and the cast and crew of Les Mis. Bring it!

Christina Berget (*Lovely Ladies, Ensemble*) is happy to be back onstage after directing Pippi Longstocking for WCT earlier this year. Acting work at WCT includes: Wizard of Oz (Dorothy) & Annie! (Annie). Other: Cabaret (Sally Bowles), Sweeney Todd (Mrs. Lovett). She especially loves sharing the stage with her dad this time around!

Rachael Bernstein (*Wedding Guest, Ensemble*) will be in the 10th grade at Woodbury HS. This is her fourth production with WCT. She has also been on stage with Black Dirt Theatre and school productions at WMS and WHS. She is a member of the Woodbury HS Marching Band Color Guard & Speech Team.

Pam Blaskowski (*Flute, Piccolo*) is thrilled to be back in the pit with WCT. Past shows include The Wizard of Oz, Into the Woods, and A Christmas Carol. Special thanks to her family for giving her up in the evenings for rehearsals.

Gregg Bodnar (*Lighting Designer*) is very happy to again be designing light for WCT and working on the chain gang for Lenore. Gregg lives with Alice, his wife, twin teenage girls (god help him) Maddy and Lydia and his faithful dog Nicky. Long live us!

Camille Budrow (*Wedding Guest, Ensemble*) is excited to be performing in her first Woodbury Community Theatre show. A sophomore in high school, Camille loves singing, often accompanying herself on piano or guitar. Camille is grateful to all of her new friends and role models for making her Les Miserables experience amazing and fun!

Jason Bystrom (*French Horn*) is a graduate of UW - River Falls with a degree in music, and he continues to play in various community groups on campus at UWRF as well as with the Twin Cities Horn Club. He has a band instrument repair shop at his home where he spends much of his time fixing instruments when not playing his own.

Angela Cain (*Beggar Woman, Ensemble*) is excited to be back on the Loft stage. She has previously performed with WCT in: The Importance of Being Earnest, A Christmas Carol (Twice), Amahl and Mame. "Thanks to the cast and crew for their hard work and to Shawn for everything always."

JOIN OUR CRUSADE!

Your charitable support makes all our dreams come true!

Donate \$40 for our 40th Anniversary and get a FREE Les Mis T-shirt or Mug in the lobby

Show Merchandise also for sale and proceeds benefit our annual fund!

\$15 T-shirts \$10 Mugs



Thank you for adding your jewel to our crown!
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Take Your Seat in the Loft Stage and have a permanent plaque on our donor wall! (\$1,500)

Become a Presenting or Intermission Sponsor at one of our 2015-16 shows or programs! (\$500-1,500)

Support a Ruby or Pearl Table at our 40th Anniversary event on 10/24 (\$500-\$1,000)

Become a Friend or Sustaining Supporter of Woodbury Community Theatre and earn free tickets (\$25-\$250)

Become a Volunteer!

We need set builders, costumers, props masters, lighting and sound techs, stage crew, house and box office managers, ushers, publicity helpers, orchestra members and of course... actors!

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SOS For Youth

August 5-6 (New Audition Dates)

Provides education and leadership development for youth who teach and promote the merits of individual responsibility through performance, which is a vital medium to explore who we are and where we want to go as a society or community. For ages 8th to 12th grades.

Show Choir – Competitive Team!

September 19 or September 22 (Workshop Dates)

Glee comes to our community! Be part of a NEW Show Choir team that will practice and perform year round, but that will also flex with your other performing arts activities. This group will compete locally and regionally, and will also perform at other community events. Open to youth from throughout the metro area, for ages 6th to 12th grades.

Buzzard Ball

October 9-18, 2015

Director, Steven P. Peterson

Buzzard Ball is a hilarious play about a not-so-good senior softball team and their wives who put up with them. The dust of the field and the joy of senior moments come to life in this heart-warming story full of laughter and even a few tears.

PRESENTED BY - PASSPORT STAGES Carrying on the traditions of theater as a venue for all ages, producing plays that are largely performed by a post-50 population of actors and community folk to preserve the image that a performer's life continues no matter your age, and that the joys of laughter and entertainment never end.

Creepers Mysteries

October 29-31, 2015

Author, Connie Kingrey Anderson Experience these great mysteries-for-kids come to life, from page to stage! Complete with audience participation and great Halloween fun! Creepers Mysteries is the series that has everyone talking... Performance and audience opportunities for ages 6 and up!

40th Anniversary Season

Playing since 1975, Woodbury Community Theatre is truly a Gem in our Community, providing opportunities every year for hundreds of people, young and old, to sparkle, on-stage and off. WCT has performed nearly 100 all-volunteer shows in their 40 years and has grown from a small group led by founding director Marjorie Wetz, performing at a Royal Oaks Elementary School PTA Fundraiser, to what you'll see today – talented, passionate and committed volunteers providing high-quality, affordable entertainment experiences for all ages. We hope you'll add YOUR jewel to our CROWN this anniversary season!

WCT Turns 40!

2015-16 ~ A Season That Sparkles!

Les Misérables

June 19-28, 2015 Director, Lenore Weir



Ignite your spirit with this epic tale of broken dreams, passion and redemption, set against a nation in the throes of revolution.

You're a Good Man, Charlie Brown — The Broadway Musical

July 24-August 2, 2015 Director, Gorden Hedahl



Brighten your day with this fresh approach to the all-time 1967 classic. Sally Brown joins Charlie Brown, Linus, Lucy, Schroeder and Snoopy in this delightful Broadway musical version!

40th Anniversary Celebration

Saturday, October 24, 5pm to 11pm



Shimmer & shine with us as we eat, drink and be merry for a special anniversary evening at Merrill Rivertown!

Miracle on 34th Street — The Musical

December 4-13, 2015 Director, Lenore Weir



Magically transform your holiday season as Kris Kringle takes on the cynics in this musical adaptation of the beloved holiday classic for all ages.

Lend Me a Tenor

February 12-28, 2016 Director, Lenore Weir



Spark your laughter in this "furiously paced comedy with more than a touch of the Marx brothers. . . A marvelous combination of wonderful farcical moments and funny lines." - Time Out New York

Stars on Broadway — "Stars #3!"

March 12-20, 2016 Director, Lori Sager



Be Dazzled by this sparkling musical revue featuring your favorite musicals, performed by the brightest gems from across our communities!

A Little Night Music

April 8-24, 2016 Director, Cyndi Sturtz



Illuminate your desires as Stephen Sondheim's 19th century romantic waltz whisks you away to a weekend in the country, which contains Sondheim's popular song, the haunting "Send in the Clowns."



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Woodbury Sings!

August 4-5 (Auditions)

Audition to be our Woodbury Representative to Minnesota Sings on September 27! The second annual Minnesota Sings Finals will take place on Sunday September 27th at the Holiday Inn St. Paul East. Minnesota Sings is a competition between cities throughout Minnesota that accepts 15 to 25 year old Amateur vocalists to compete for some great prizes and the honor of representing their city at this Statewide Event!

Filmmaking & Video Production Career Immersion

August 10-11

In partnership with Century College – for current high school sophomores, juniors and seniors. It's a Film Race to make a music video from start to finish. Hands on, Creative, Fun! Cameras, storyboard drawings, lights, Final Cut Pro X DigitalWorkflow, great food! And it's totally FREE! 9am to 8pm each day, complete with a dinner and world premiere of your completed music videos!

Improv Workshop!

August 18-20

Learn the basic art of improvisation from two college improv troupes! Discover the power of "yes and," listening & spontaneity. Gain performance experience. Learn the secrets of a classic performance technique! Open to those who have completed 8th through 12th grades. From 9am to 12pm each day, with 7pm performance on 8/20!

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Special Thanks:

East Ridge High School; Amanda Hestwood; Jimmy Stocco; Tom & Kay Bray; Amber Kispert and Woodbury Bulletin; Debbie Musser and Woodbury Magazine; Merrill Community Arts Center; Jeanne Berget; Christopher Teipner; Michelle Sherman; Brent Comeau and ERHS Band Dept; Eric Witte; and a special thanks to the cast members, spouses, parents and significant others who helped with painting and moving sets and the many tasks associated with this great show!

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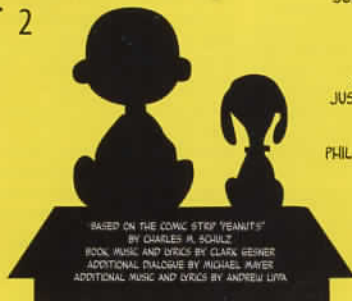
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