

MY SOUL CRIES OUT: 500 YEARS OF SINGING



A UNITED PERFORMANCE
IN OBSERVANCE OF THE 500TH ANNIVERSARY
OF THE REFORMATION

THE ST. OLAF CHOIR
ANTON ARMSTRONG, CONDUCTOR
THE BASILICA CATHEDRAL CHOIR
TERI LARSON, CONDUCTOR

FEATURING
JOHN FERGUSON & CHRISTOPHER STROH, ORGANISTS
THE BASILICA BRASS ENSEMBLE

THE BASILICA OF SAINT MARY
OCTOBER 28, 2017 - 8:00PM

FROM CONFLICT TO COMMUNION

Our first commitment: Catholics and Lutherans should always begin from the perspective of unity and not from the point of view of division in order to strengthen what is held in common even though the differences are more easily seen and experienced.

Our second commitment: Lutherans and Catholics must let themselves continuously be transformed by the encounter with the other and by the mutual witness of faith.

Our third commitment: Catholics and Lutherans should again commit themselves to seek visible unity, to elaborate together what this means in concrete steps, and to strive repeatedly toward this goal.

Our fourth commitment: Lutherans and Catholics should jointly rediscover the power of the gospel of Jesus Christ for our time.

Our fifth commitment: Catholics and Lutherans should witness together to the mercy of God in proclamation and service to the world.

*-From Conflict to Communion
Lutheran-Catholic Common Commemoration of the Reformation in 2017
Chapter VI, Five Ecumenical Imperatives*

Please silence all cell phones, pagers, and electronic devices.

MY SOUL CRIES OUT: 500 YEARS OF SINGING

Please refrain from applause until the conclusion of the concert.

I.

MY SOUL CRIES OUT FROM AGE TO AGE

SANCTISSIMAE TRINITATIS

Gregorian Chant Mode VIII

The Basilica Chamber Choir

<i>Benedicta sit sancta Trinitas, atque indivisa Unitas: confitebimur ei, quia fecit nobiscum misericordiam suam.</i>	Blessed be the Holy Trinity and its undivided Unity; we shall ever give him thanks, for he has dealt with us according to his mercy.
---	---

<i>Domine Dominus noster: quam admirabile est nomen tuum in universa terra!</i>	O Lord, our sovereign, how admirable is your name in all the earth!
---	---

-Graduale Romanum, tr. Dr. Johan van Parys

HOLY GOD, WE PRAISE THY NAME
GROSSER GOTT

arr. John Ferguson (b.1941)

Te Deum laudamus: te Dominum confitemur.

Choir:
Holy God, we praise your name;
Lord of all we bow before you.
Infinite your vast domain,
Everlasting is your reign.

Choir:
Hark! The loud celestial hymn
Angel choirs above are raising:
Cherubim and Seraphim,
In unceasing chorus praising

Te Deum Dominum
Fill the heav'ns with sweet accord:
"Holy, holy, holy Lord!"

Choirs: Lo, the apostolic train
Join your sacred name to hallow;
Prophets swell the glad refrain,
And the white-robed martyrs follow;

ALL: And from morn to set of sun
Through the Church the song goes on.

Please stand as you are able and sing:

The musical score is written in G major (one flat) and 3/4 time. It consists of six staves of music. The lyrics are: 1. Ho - ly Fa - ther, Ho - ly Son. Ho - ly Spir - it, Three we name you. While in es - sence on - ly One, Un - di - vid - ed God we claim you And a - dor - ing bend the knee, While we own the mys - ter - y.

Te Deum ___ *Te Dominum*. Through the Church the song goes on.

Text: *Grosser Gott, wir loben dich*; ascr. to Ignaz Franz, 1719-1790; tr. by Clarence Walworth, 1820-1900, alt.
Tune: GROSSER GOTT, 7 8 7 8 77; *Katholisches Gesangbuch*, Vienna, c.1774.

WELCOME AND OPENING PRAYER

Reverend John Bauer
Pastor of The Basilica of Saint Mary

After Fr. Bauer's remarks, please be seated.

SICUT CERVUS

Giovanni da Palestrina (c.1525-1594)

The Basilica Cathedral Choir

Sicut cervus desiderat ad fontes aquarum As the hart yearns for the water springs:
ita desiderat anima mea ad te, Deus. so longs my soul for thee, O God!

AGNUS DEI

Donald Krubsack (b.1964)

The Basilica Cathedral Choir

Agnus Dei qui tollis peccata mundi: Lamb of God, who takes away the sin of the world:
miserere mei. have mercy on me.
Agnus Dei qui tollis peccata mundi: Lamb of God, who takes away the sin of the world:
dona nobis pacem. grant us peace.

-Agnus Dei from the Latin Mass

LAMB OF GOD

German Chorale, 1540, arr. F. Melius Christiansen (1871-1955)

O LAMM GOTTES UNSCHULDIG

The St. Olaf Choir

Lamb of God most holy!
Who on the cross didst suffer.
Patient still and lowly,
Thyself to scorn didst offer;
Our sins by Thee were taken,
Or hope had us forsaken:
Have mercy on us, O Jesu!

*-Text and Tune: Nicolaus Decius, 1531
trans. Arthur T. Russell*

MEDITATION

Janice Andersen
Director of Christian Life at The Basilica of Saint Mary

From the Homily by Pope Francis, given at the Ecumenical Prayer Service
in Lund, Sweden, October 31, 2016.

THE CHURCH'S ONE FOUNDATION
AURELIA

arr. John Ferguson (b.1941)

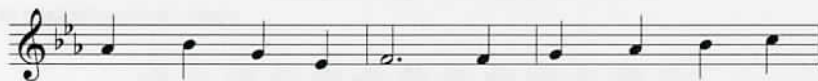
Please stand and sing where indicated:



Cong. 1. The Chur-ch's one foun-da-tion is Je - sus Christ, her
Choir 2. E - lect from ev - 'ry na-tion, yet one o'er all the
Cong. 3. Though with a scorn-ful won-der this world sees her op-
Choir 4. Through toil and trib - u - la-tion and tu - mult of her
Cong. 5. Yet she on earth has un-ion with God, the Three in



Lord; she is his new cre - a - tion by
earth; her char - ter of sal - va - tion: One
pressed, by schi - sms rent a - sun - der, by
war, she waits the con - sum - ma - tion of
One, and mys - tic sweet com - mun - ion with



wa - ter and the Word. From heav'n he came and
Lord, one faith, one birth. One ho - y name she
her - e - sies dis - tressed, yet saints their watch are
peace for - ev - er - more; till with the vi - sion
those whose rest is won. O bless - ed heav'n - ly



sought her to be his ho - ly bride; with
bless - es, par - takes one ho - ly food, and
keep - ing; their cry goes up: "How long?" And
glo - rious her long - ing eyes are blest, and
chor - us! Lord, save us by your grace, that



his own blood he bought her, and for her life he died.
to one hope she press - es with ev - 'ry grace en-dued.
soon the night of weep - ing shall be the morn of song.
the great Church vic - to - rious shall be the Church at rest.
we, like saints be-fore us, may see you face to face.

Text: Samuel J. Stone, 1839-1900.

Tune: AURELIA, 7 6 7 6 D; Samuel S. Wesley, 1810-1876.

II.

MY SOUL CRIES OUT IN TROUBLE AND DISTRESS

Please be seated.

A PRESENT HELP IN TROUBLE

Zach Westermeyer (b.1993)

The St. Olaf Choir

God is our refuge, a present help in trouble, therefore we will not fear,
though the earth shall move, and the mountains shake in the depths of the sea;
though its waters rage, and though the mountains tremble,
here, there is a river whose streams make glad the city of our God,
the holy house of the Most High, God Most High.

God resides in the city; it shall not be overcome; God shall help at the break of day,
though nations rage, and the kingdoms shake; God speaks and melts the earth.
The Lord of hosts is with us; the God of Jacob is our stronghold.

Come now, regard the works of the Lord,
regard what desolations God has brought upon the earth;
behold the one who makes war to cease in all the world;
behold the one who breaks the bow, and shatters the spear, and burns the shields with fire.

Be still, then, and fear your God; give glory to the Lord.
God shall help at the break of day, and lead us through the night.
The Lord of hosts is with us; the God of Jacob is our stronghold.

-Psalm 46

MEDITATION

Reverend Dr. Paul Westermeyer
Luther Seminary

From Reflections on the Ecumenical Prayer Service in Lund, Sweden on October 31, 2016
by Bishop Munib A. Younan, President of the Lutheran World Federation.

MAGNIFICAT ON THE FIFTH TONE

Kevin Vogt (b.1965)

Please stand.

Please repeat after the choir:

Refrain:

Ma - gni - fi - cat a - ni - ma me - a

Do - mi - num. Ma - gni - fi - cat a - ni - ma me - a

Do - mi - num.

My soul proclaims the greatness of the Lord,
my spirit rejoices in God my Savior;
for he has looked with favor on his lowly servant. *Refrain*

From this day all generations will call me blessed:
the Almighty has done great things for me,
and holy, holy is his Name. *Refrain*

He has mercy on those who fear him in every generation.
He has shown the strength of his arm,

+ *Congregation:*

he has scat-tered the proud in their con - ceit.

He has cast down the mighty from their thrones,

+ *Congregation:*

and has lift - ed up the low - ly.

He has filled the hungry with good things,

+ Congregation:

and the rich he has sent a - way emp - ty.

Refrain

He has come to the help of his servant Israel,
for he has remembered his promise of mercy,
the promise he made to our fathers,
to Abraham and his children forever.

Glory to the Father, and to the Son, and to the Holy Spirit:

+ Congregation:

as it was in the be -
gin - ning, is now and will be for -
ev - er. A - - -
men.

Text: *The Book of Common Prayer* (1979) of the Episcopal Church, U.S.A.
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Please be seated.

BUILT ON A ROCK

KIRKEN DEN ER ET

arr. F. Melius Christiansen (1871-1955)

The St. Olaf Choir

Built on a Rock the church shall stand,
Even when steeples are falling;
Crumbled have spires in every land,
Bells still are chiming and calling;
Calling the young and old to rest,
Calling the souls of those distressed,
Longing for life everlasting.

Bells are chiming, calling.
Surely in temple made with hands,
God, the most high, is not dwelling,
High in the heavens God's temple stands,
All earthly temples excelling;
Yet God who dwells in heaven above,
Chooses to live with us in love,
Making our bodies God's temple.

Built on a Rock the church shall stand,
Even when steeples are falling;
Crumbled have spires in every land,
Bells still are chiming,
On a Rock the church shall stand,
Even when steeples are falling.
Bells are chiming, calling.

-Ludvig M. Lindeman (1812-1887)
N.F.S. Grundtvig; trans. Carl Doving, alt.

OFFERING

*Your generosity will help support the efforts of this celebration.
The offering will go toward the expenses of this evening's concert.*

CANTICLE OF THE TURNING

STAR OF THE COUNTY DOWN



Choir: 1. My soul cries out with a joy - ful shout that the
Men: 2. Though I am small, my God, my all, you
Women: 3. From the halls of power to the for - tress tower, not a
All: 4. Though the na - tions rage from age to age, we re -



God of my heart is great, And my spir-it sings of the
work great things in me, And your mer-cy will last from the
stone will be left on stone. Let the king be - ware for your
mem-ber who holds us fast: God's mer-cy must de -



won - drous things that you bring to the ones who wait. You
depths of the past to the end of the age to be. Your
jus - tice tears ev - 'ry ty - rant from his throne. The
liv - er us from the con - quer-or's crush - ing grasp. This



fixed your sight on your ser - vant's plight, and my
ver - y name puts the proud to shame, and to
hun - gry poor shall weep no more, for the
sav - ing word that our fore - bears heard is the



weak-ness you did not spurn, So from east to west shall my
those who would for you yearn, You will show your might, put the
food they can nev - er earn; There are ta - bles spread, ev - 'ry
prom - ise which holds us bound. 'Til the spear and rod can be



name be blest. Could the world be a - bout to turn?
strong to flight, for the world is a - bout to turn.
mouth be fed, for the world is a - bout to turn.
crushed by God, who is turn - ing the world a - round.

Refrain



My heart shall sing of the day you bring. Let the



fires of your just - tice burn. Wipe a - way all tears, for the



dawn draws near, And the world is a - bout to turn!

Text: Luke 1:46-58; Rory Cooney, b.1952.

Tune: STAR OF THE COUNTY DOWN; Irish traditional; arr. by Rory Cooney, b.1952 © 1990, GIA Publications, Inc. Reprinted under OneLicense.net A-704048.

MEDITATION

Janice Andersen
Director of Christian Life at The Basilica of Saint Mary

From the Joint Declaration signed by Pope Francis and Bishop Munib A. Younan during the
Ecumenical Prayer Service held in Lund, Sweden on October 31, 2016.

CAROL OF THE STRANGER

Abbie Betinis (b.1980)

The Basilica Cathedral Choir

Peace and grace be to this house

Where all are welcomed in;

Receive the guest, receive this heart:

Tell the Stranger, tell.

*Tell the Stranger what you cannot tell
Those who love you and desire your joy.
Tell.*

Make tall your walls, make long these beams,

Who once believed alone;

Make wide the circle, feed the fire:

Tell the Silence, tell.

*Tell the Silence what you cannot tell
Those who love you and desire your joy.
Tell.*

Blessings be upon this place,
Let every wound be healed,
Let every secret, every dream;
Tell the Angel, tell.

*Tell the Angel what you cannot tell
Those who love you and desire your joy.
Tell.*

Peace and grace be to this house

All will be returned;

Let every soul be called your own,

Tell the Mystery, tell.

*Tell the Mystery what you long to tell
Those who love you and desire your joy.
Tell.*

-Michael Dennis Browne (2013)
Used with permission.

III.

MY SOUL CRIES OUT IN HOPE

BELOVED, GOD'S CHOSEN ANDREW'S SONG

Please stand at the conclusion of the first stanza and join in singing stanzas 2 and 3.



1. Be - lov - ed, God's cho - sen, put on as a gar - ment
2. With - in, call forth Wis - dom, to dwell in you rich - ly;
3. Be - lov - ed, God's cho - sen, put on as a gar - ment



com - pas - sion, for - give - ness, and good - ness of heart.
let peace rule your hearts and that peace be of Christ.
com - pas - sion, for - give - ness, and good - ness of heart.



A - bove all, be - fore all, let love be your rai - ment
And from the heart's cham - ber, be - lov - ed and ho - ly,
A - bove all, be - fore all, let love be your rai - ment



that binds in - to one ev - 'ry dis - so - nant part.
let sing - ing thanks - giv - ing to God ev - er rise.
that binds in - to one ev - 'ry dis - so - nant part.

Text: Susan Palo Cherwien, b.1953 ©1994, Susan Palo Cherwien, admin. Augsburg Fortress. Reprinted under license 13784-L.
Tune: ANDREW'S SONG 12 11 12 11 Robert A. Hobby, b.1962 © 1987 Augsburg Fortress. Reprinted under license 13784-L.

Please be seated.

PRAISE TO THE LORD
LOBE DEN HERREN

arr. F. Melius Christiansen (1871-1955)

The St. Olaf Choir and The Basilica Cathedral Choir

Praise to the Lord, the Almighty, the King of creation!
O my soul, praise him, for He is thy health and salvation!
All ye who hear now to His temple draw near, join me in glad adoration!

Praise to the Lord, who doth prosper thy work and defend thee;
surely His goodness and mercy here daily attend thee.
Wonder anew what the Almighty can do if with His love He befriend thee.

Praise to the Lord! O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him!
Let the Amen sound from His people again. Gladly for aye we adore Him! Hallelujah!

Tune: LOBE DEN HERREN
Text: Joachim Neander, 1650-1680
tr. Catherine Winkworth, 1827-1878, alt.

MEDITATION

Reverend Dr. Paul Westermeyer
Luther Seminary

From the Joint Declaration signed by Pope Francis and Bishop Munib A. Younan during the
Ecumenical Prayer Service held in Lund, Sweden on October 31, 2016.

After the choral introduction, please stand and sing stanzas 1-3.

U - ya - i - mo - se, ti - na - ma - te Mwa - ri; u - ya - i - mo - se,
 1. Come, all you peo-ple, come and praise the Most High; come, all you peo-ple,
 2. Come, all you peo-ple, come and praise the Sav - ior; come, all you peo-ple,
 3. Come, all you peo-ple, come and praise the Spir - it; come, all you peo-ple,

ti - na - ma - te Mwa - ri; u - ya - i - mo - se, ti - na - ma - te Mwa - ri;
 come and praise the Most High; come, all you peo-ple, come and praise the Most High;
 come and praise the Sav - ior; come, all you peo-ple, come and praise the Sav - ior;
 come and praise the Spir - it; come, all you peo-ple, come and praise the Spir - it;

u - ya - i - mo - se Zvi - no.
 come now and wor - ship the Lord.
 come now and wor - ship the Lord.
 come now and wor - ship the Lord.

Alexander Gondo; tr. I-to Loh, b.1936, alt.
 Text © 1986, World Council of Churches and the Asian Institute of Liturgy and Music.

Please be seated.

ALLELUIA

Ralph Manuel (b.1951)

The St. Olaf Choir and The Basilica Cathedral Choir

LITANY

Reverend Ann Svennungsen
Bishop of the Minneapolis Area Synod of the ELCA

Please stand.

Presider: Let us now pray for the world, the church, and all those in need.

Please respond after each petition:

Lord, we lift up our voi-ces and send our songs to you.

The musical notation consists of two staves, treble and bass clef, in the key of D major (one sharp) and common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

Presider: Into your hands, gracious God, we commend all for whom we pray, trusting the power of Christ and the gifts of the Spirit.

Please respond:

A - men, A - men, A - men.

The musical notation consists of two staves, treble and bass clef, in the key of D major (one sharp) and common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

Setting: Litany © 2017, Donald Krubsack, composer-in-residence at The Basilica of Saint Mary.
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Please be seated.

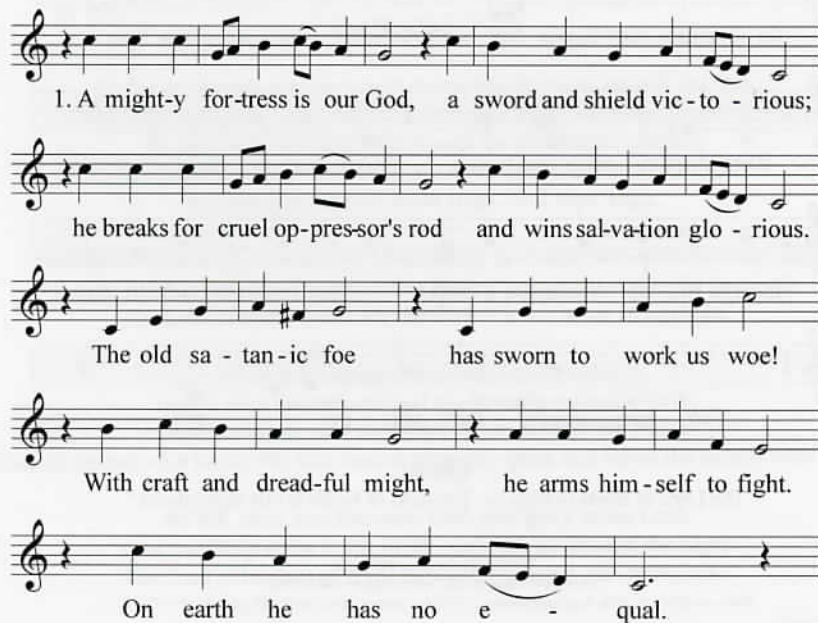
A MIGHTY FORTRESS
EIN FESTE BURG

arr. John Ferguson (b.1941)

Choir:

The Lord of hosts is with us. The God of Jacob is our stronghold.*

Please remain seated and sing:



1. A might-y for-tress is our God, a sword and shield vic-to-ri-ous;
he breaks for cruel op-pres-sor's rod and wins sal-va-tion glo-ri-ous.
The old sa-tan-ic foe has sworn to work us woe!
With craft and dread-ful might, he arms him-self to fight.
On earth he has no e-qual.

Choir:

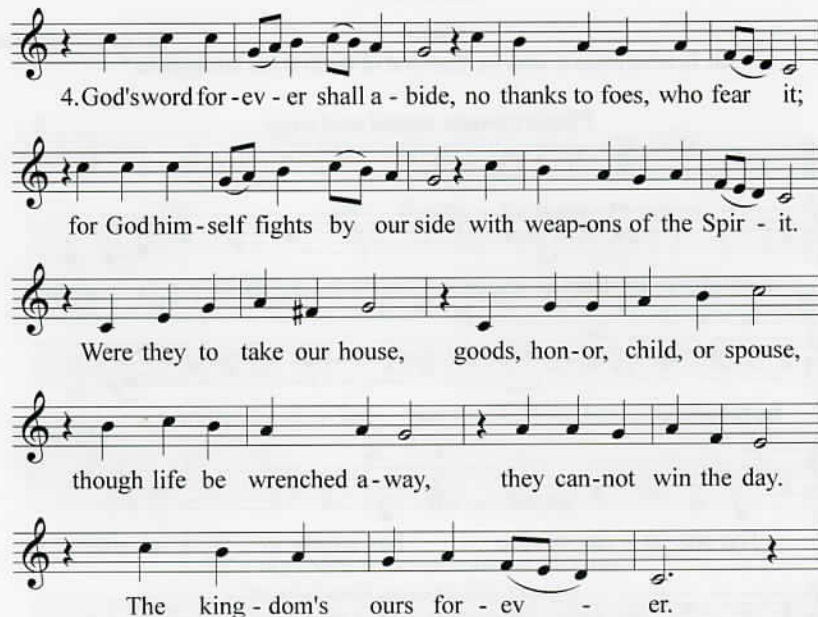
No strength of ours can match his might! We would be lost, rejected.
But now a champion comes to fight, whom God himself elected.
Ask who this may be: Lord of hosts is he! Jesus Christ our Lord,
God's only Son, adored. He holds the field victorious.

Organ:

Though hordes of devils fill the land all threat'ning to devour us.
we tremble not, unmoved we stand; they cannot overpower us.
This world's prince may rage, in fierce war engage. He is doomed to fail;
God's judgment must prevail! One little word subdues him.

(continued on page 18)

Please stand and sing.



4. God's word for - ev - er shall a - bide, no thanks to foes, who fear it;
for God him - self fights by our side with weap - ons of the Spir - it.
Were they to take our house, goods, hon - or, child, or spouse,
though life be wrenched a - way, they can - not win the day.
The king - dom's ours for - ev - er.

Choir:

The Lord of hosts is with us. The God of Jacob is our stronghold.*

*Psalm 46:7

Text: Martin Luther, 1483-1546.

Tune: EIN FESTE BURG, Martin Luther, 1483-1546.

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BLESSING AND BENEDICTION

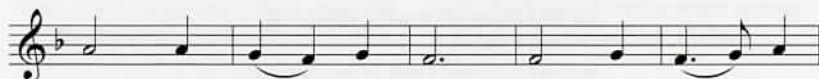
Reverend Ann Svennungsen
Reverend John Bauer

- Presider I: For all that God can do within us, for all that God can do without us,
All: Thanks be to God.
- Presider II: For all in whom Christ lived before us, for all in whom Christ lives beside us,
All: Thanks be to God.
- Presider I: For all the Spirit wants to bring us, for where the Spirit wants to send us,
All: Thanks be to God.
- Presiders jointly: The blessing of God, Father, +Son, and Holy Spirit, be with you on our way together,
now and forever.
All: Amen.

LOVE DIVINE
HYFRYDOL



1. Love di - vine, all loves ex - cel - ling, Joy of
2. Come, Al - might - y, to de - liv - er, Let us
3. Fin - ish then your new cre - a - tion, Pure and



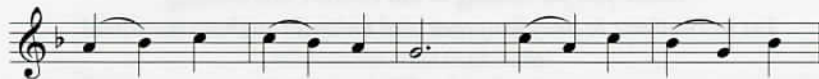
heav'n, to earth come down! Fix in us your
all your life re - ceive; Sud - den - ly re -
spot - less, gra - cious Lord. Let us see your



hum - ble dwell - ing, All your faith - ful mer - cies crown.
turn and nev - er, Nev - er - more your tem - ples leave.
great sal - va - tion Per - fect - ly in you re - stored.



Je - sus, source of all com - pas - sion, Love un -
You we would be al - ways bless - ing, Serve you
Changed from glo - ry in - to glo - ry, Till in



bound - ed, love all pure; Vis - it us with
as your hosts a - bove, Pray, and praise you
heav'n we take our place, Till we sing be -



your sal - va - tion, Let your love in us en - dure.
with - out ceas - ing, Glo - ry in your pre - cious love.
fore the Al - might - y, Lost in won - der, love, and praise.

Text: Charles Wesley, 1707-1788, alt.
Tune: HYFRYDOL, 8 7 8 7 D; Rowland H. Prichard, 1811-1887.

Please be seated.

BEAUTIFUL SAVIOR
SCHONSTER HERR JESU

arr. F. Melius Christiansen (1871-1955)

The St. Olaf Choir and The Basilica Cathedral Choir

Fair are the meadows,
Fairer the woodland,
Robed in flow'rs of blooming spring;
Jesus is fairer, Jesus is purer,
He makes our sorrowing spirit sing.

Beautiful Savior! Lord of the nations!
Son of God and Son of Man!
Glory and honor, Praise adoration,
Now and forevermore be Thine.
Now and forevermore be Thine.

-Silesian folk tune, *Munster Gesangbuch*, 1677
tr. Joseph A. Seiss, 1873



*Thank you for coming to our concert this evening.
Let us continue to pray for peace and unity throughout the world.*

All are invited to a reception in the Teresa of Calcutta Hall, lower level of The Basilica.

THE BASILICA CATHEDRAL CHOIR

Teri Larson, Conductor

Soprano 1

Bergen Baker*
Katie McGraw Bookler
Ellen Christensen
Kate Culp
Laura Roche Olson
Adriana Pohl*
Sarah Turner

Soprano 2

Eve Black
Renata Bonanno
Katie Conlin*
Joanna Fulton*
£ Elina Kala*
Jennifer Lasota
Serena LeBron
Rosie La Puma
Rebecca Medved
Mattie Melin
Jennifer Reis
Dorothea Rossmeisl

Alto 1

Rochelle Brandl
Karyn Christianson
Helena Cruz Sanchez
Anne Daly
Elizabeth Dvorak
Molly Fitzgerald
Ruth Gaylord
Ellan Krubsack
Natalie Niskanen
Sandy Ricci
Cathy Stepanek

Alto 2

Constance Chen
Mary Gleich-Matthews
Amanda Laugerman*
Christine Ludwig
Janine Munson
£ Ashley Scott
Lisa Tobin
Sue White

Tenor 1

Michael Clabaugh
Jeffrey Gargaro
Steven Kim
£ Donald Krubsack*
Michael Lamprecht
Tucker Moore*
Patrick Mullins
Tony Thein

Tenor 2

Sean Campbell
Dennis Dillon
Daniel Frenning
Sam Johnson*
Patrick Johnson
Chris Mashuda
Jason Strandberg
Carl Wild

Bass 1

£ David Davis
Tavis Morello*
Lee Munnich
Adam Murray
Gabriel Orlet
Thomas Paul
Colin Rouser*
Mark Van Beusekom

Bass 2

Joseph Clements*
Basil Considine*
Brad Evans
Dennis Hoffman
Braden Kohl*
Michael Lorge
Nicholas Post
Roshan Rajkumar
Joseph Wierschem
Andy Willette

Choir Manager:

Roshan Rajkumar

Choir Librarian:

Constance Chen
Elizabeth Dvorak

£ denotes section leader

* denotes member of
The Basilica Schola Cantorum

THE ST. OLAF CHOIR

Anton Armstrong, Conductor

SOPRANO 1

Thea Brenner
Grace Brigham
Isabella Gentleman
Laura Langan
Marianne Peterson
Greta Ramsey
Bronwyn Redvers-Lee
Kayleigh Shaffer
Emily Simmons
Meghan Todd

SOPRANO 2

Lily Askegaard
Natalie Boehnlein
Astrid Caruso
Erica Hoops
Grace Jackson
Alexandra Mascolo
Grace Nelson
Olivia Schurke
Maggie Stock
Julia Woodring

ALTO 1

Kellie Asher
Emma Bergman
Kaci Campbell
Natalie Carlisle
Haley Gabler
Hannah Hasseler
Emi Kaliski
Carolyn Nuelle
Helena Webster

ALTO 2

Felisa Armitage
Larissa Banitt
Emily Geiger
Vanessa López
Claire Mumford
Roslyn Oster
Naomi Porter
George Snow
Alina Villa

TENOR 1

Elijah Baumgartner
Josiah Beretta
Michael Caraher
William Holt
Peter Jones
Zachary Kubasta
Whitner Schellingerhoudt

TENOR 2

Garrett Bond
Paulo Gladney
Peter Hartfiel
Lucas Jimenez-Kloeckl
Alex Kim
Holden Miller
Thomas Pearson

BASS 1

Nathan Berthelsen
Ben Froeschle
David Gindra
Lukas Jaeger
Hayden King
Tanner Larson
Joshua Pelayo
Isaiah Pressman
Jacob Pullen
Lars Kjell Redpath

BASS 2

Jonah Berthelsen
John Carson
Michael Creighton
Hunter Friesen
Benjamin Kerswell
Michael Mohr
Aaron Musser
Dillon Nichols
Jacob Noordermeer
Ian Schipper
Karl Smith

ACKNOWLEDGMENTS

PRESIDING CLERGY

The Reverend Ann Svennungsen, Bishop of the Minneapolis Area Synod of the ELCA
The Reverend John M. Bauer, Rector and Pastor of The Basilica of Saint Mary

INSTRUMENTALISTS

John Ferguson, organ
Christopher Stroh, organ
William Arnold, timpani and percussion

THE BASILICA BRASS ENSEMBLE

David Rickheim, trumpet
Chris Westermeyer, trumpet
Donald Krubsack, trombone
John Froehlich, bass trombone

LECTORS

Janice Andersen
Reverend Dr. Paul Westermeyer

COVER ART

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The St. Olaf Conference on Worship, Theology, and the Arts offers professional development, spiritual nourishment, and networking opportunities for persons engaged in congregational ministry. Participants are invited to experience the “Living Breath of God” with the choral, organ, and handbell faculty of St. Olaf College and guest faculty including: theologian Don Saliers; Co-Founding Director of the Global Immersion Project, Jer Swigart; Pastor Dee McIntosh of Lighthouse Covenant Church, MPLS, plus many others.

July 16-20, 2018 on the campus of St. Olaf College
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